"TUTTI-FRUTTI" "SHE'S GRANULATED" SWEETIE PIE"

"SUGAR"

BABY" "BON-BON"

Ethel Water's Sensational Hit

by "HONEY"

MACEO PINKARD
SIDNEY MITCHELL
and
EDNA ALEXANDER

COMPLIMENTARY
NOT TO BE SOLD

With
UKULELE
ARRANGEMENT

"SHE'S REFINED"

"MY SWEET"

STOCKER

LOLLY-POP"

MADE IN
USA

Published by
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1547 BROADWAY, NEW YORK

SUGAR

Tune Ukulele Thus:

G C E A

Words by
SIDNEY MITCHELL and
EDNA ALEXANDER

Music by
MACEO PINKARD
Composer of "Sweet Georgia Brown" "Sweet Man" etc.

Medium fox tempo

Piano

f

Voice

Have you heard What I've done?
Shined my shoes Brushed my hat—

Vamp

p

legato

Found a word— Just the one— That makes a bet - ter name for
Got good news— Read - in' that— We've been in - vit - ed to a

one I used to call— My ba - by doll—
swell up town af - fair— We'll sure be there—

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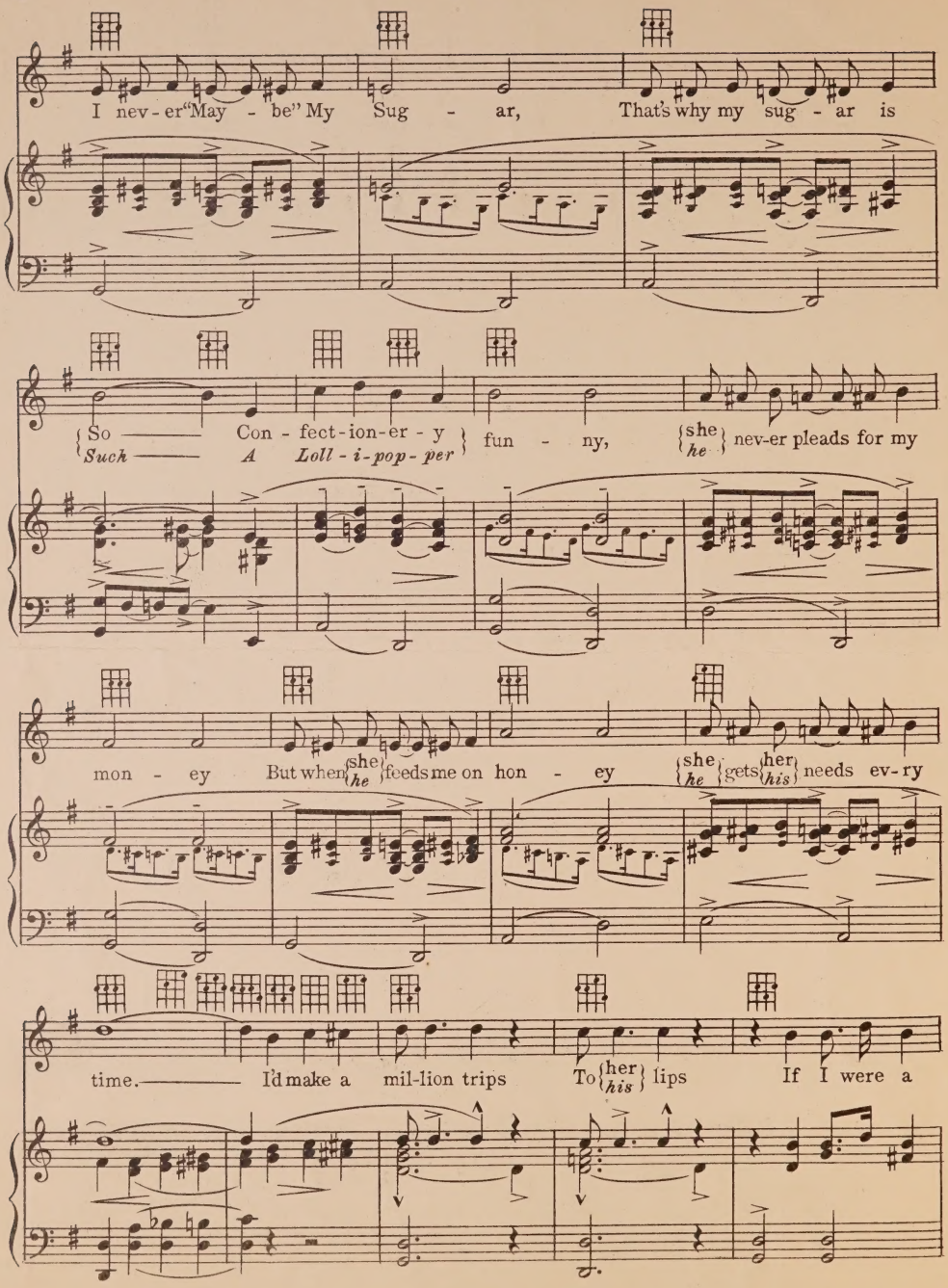
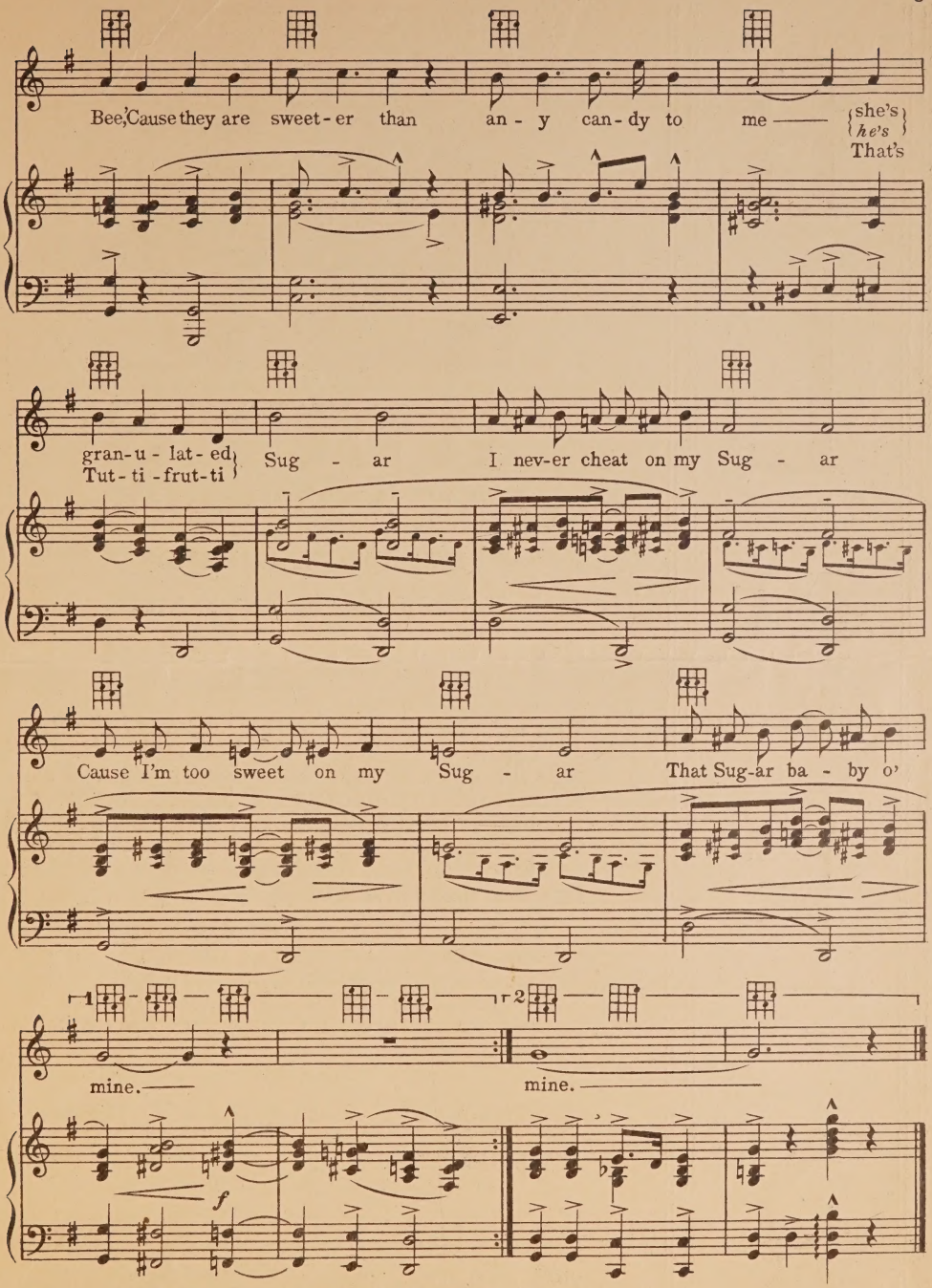
It ain't new— It ain't old— If you'll do—
Now she's dress'd- "Dec - lo - tay"— Hear the rest—
What you're told— You'll find my an - swer When you
That I say— Who do you think this bro - ther's
take a look In Mis - ter Web-ster's Dic - tion - ar - y book: The word is
talk - in' bout? Just lis - ten to me And I'll let it out: No one but
Chorus
Sug - ar I call my ba - by My Sug - ar
p-f


I nev - er "May - be" My Sug - ar, That's why my sug - ar is
So — Con - fect - ion - er - y fun - ny, she nev-er pleads for my
Such — A Loll - i - pop - per he
mon - ey But when she feeds me on hon - ey she gets her needs ev-ry
he his
time. — I'd make a mil-lion trips To her lips If I were a
his


Bee, Cause they are sweet - er than an - y can - dy to me — {she's / he's} That's
gran-u - lat - ed Tut - ti - frut - ti Sug - ar I nev-er cheat on my Sug - ar
Cause I'm too sweet on my Sug - ar That Sug-ar ba - by o'
1
mine.
2
mine.
f

 NOTE: Words in script for female version only

B L U E S

BLUES

AN ANTHOLOGY

Edited by W. C. HANDY

Introduction by ABBE NILES

Illustrations by MIGUEL COVARRUBIAS

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